

## Books for Discussion 2024

### FICTION

Elizabeth Acevedo	<i>Family Lore</i>
Sarah Addison Allen	<i>Other Birds</i>
Nana Kwame Adjei-Brenyah	<i>Chain Gang All-Stars</i>
Isabel Allende	<i>The Wind Knows My Name</i>
Daisy Alpert Florin	<i>My Last Innocent Year</i>
Kate Atkinson	<i>Shrines of Gaiety</i>
Ashley Audrain	<i>The Whispers</i>
Rachel Beanland	<i>The House Is on Fire</i>
Marie Benedict	<i>The Mitford Affair</i>
Eleanor Catton	<i>Birnam Wood</i>
Kashana Cauley	<i>The Survivalists</i>
Lan Samantha Chang	<i>The Family Chao</i>
Monica Chenault-Kilgore	<i>Long Gone, Come Home</i>
Roshani Chokshi	<i>The Last Tale of the Flower Bride</i>
Emma Cline	<i>The Guest</i>
Tom Crewe	<i>The New Life</i>
Emma Donoghue	<i>Learned by Heart</i>
Nikki Erlick	<i>The Measure</i>
Sarah Rose Etter	<i>Ripe</i>
Jamie Ford	<i>The Many Daughters of Afong Moy</i>
Bonnie Garmus	<i>Lessons in Chemistry</i>
Jessica George	<i>Maame</i>
Julia Glass	<i>Vigil Harbor</i>
Rachel Eliza Griffiths	<i>Promise</i>
Abdulrazak Gurnah	<i>Afterlives</i>
Kristin Harmel	<i>The Paris Daughter</i>
Rachel Hawkins	<i>The Villa</i>
Natalie Haynes	<i>Stone Blind</i>

Katy Hays	<i>The Cloisters</i>
Cheryl A. Head	<i>Time's Undoing</i>
Anne Heltzel	<i>Just Like Mother</i>
Bruce Holsinger	<i>The Displacements</i>
Nancy Horan	<i>The House of Lincoln</i>
Sadeqa Johnson	<i>The House of Eve</i>
Anita Gail Jones	<i>The Peach Seed</i>
Deepti Kapoor	<i>Age of Vice</i>
Shehan Karunatilaka	<i>The Seven Moons of Maali Almeida</i>
Mary Beth Keane	<i>The Half Moon</i>
Barbara Kingsolver	<i>Demon Copperhead</i>
William Kent Krueger	<i>The River We Remember</i>
R. F. Kuang	<i>Yellowface</i>
William Landay	<i>All That Is Mine I Carry with Me</i>
Victor LaValle	<i>Lone Women</i>
Susie Luo	<i>Paper Names</i>
Lindsay Lynch	<i>Do Tell</i>
Rebecca Makkai	<i>I Have Some Questions for You</i>
Aanchal Malhotra	<i>The Book of Everlasting Things</i>
Anthony Marra	<i>Mercury Pictures Presents</i>
Heather Marshall	<i>Looking For Jane</i>
Jessa Maxwell	<i>The Golden Spoon</i>
Ian McEwan	<i>Lessons</i>
Lydia Millet	<i>Dinosaurs</i>
Denene Millner	<i>One Blood</i>
Kate Morton	<i>Homecoming</i>
Ann Napolitano	<i>Hello Beautiful</i>
Celeste Ng	<i>Our Missing Hearts</i>
Onyi Nwabineli	<i>Someday, Maybe</i>
Maggie O'Farrell	<i>The Marriage Portrait</i>

Vaishnavi Patel	<i>Kaikeyi</i>
Sarah Penner	<i>The London Séance Society</i>
Christine Pride	<i>You Were Always Mine</i>
Bushra Rehman	<i>Roses, in the Mouth of a Lion</i>
Salman Rushdie	<i>Victory City</i>
Riley Sager	<i>The Only One Left</i>
Cathleen Schine	<i>Künstlers in Paradise</i>
Lisa See	<i>Lady Tan's Circle of Women</i>
Dani Shapiro	<i>Signal Fires</i>
Brando Skyhorse	<i>My Name Is Iris</i>
Brendan Slocumb	<i>Symphony of Secrets</i>
Holly Smale	<i>Cassandra in Reverse</i>
Laura Spence-Ash	<i>Beyond That, the Sea</i>
Elizabeth Strout	<i>Lucy by the Sea</i>
Belinda Huijuan Tang	<i>A Map for the Missing</i>
Luis Alberto Urrea	<i>Good Night, Irene</i>
Jeannette Walls	<i>Hang the Moon</i>
Michael X. Wang	<i>Lost in the Long March</i>
Colson Whitehead	<i>Crook Manifesto</i>
Kitty Zeldis	<i>The Dressmakers of Prospect Heights</i>

## **NONFICTION**

Jean M. Twenge <i>Millennials,</i>	305.2T	<i>Generations: The Real Differences Between Gen Z, Gen X, Boomers, and Silents – and What They Mean for America's Future</i>
Richard Rothstein	305.8009R	<i>Just Action: How to Challenge Segregation Enacted under the Color of Law</i>
Ilyon Woo	306.362W	<i>Master Slave Husband Wife: An Epic Journey from Slavery to Freedom</i>

Jeff Sharlet	322.10973S	<i>The Undertow: Scenes from a Slow Civil War</i>
Timothy Egan	322.42E	<i>A Fever in the Heartland: The Ku Klux Klan's Plot to Take Over America, and the Woman Who Stopped Them</i>
Kate Zernike	331.4133Z	<i>The Exceptions: Nancy Hopkins, MIT, and the Fight for Women in Science</i>
John Wood Sweet	345.0253S	<i>The Sewing Girl's Tale: A Story of Crime and Consequences in Revolutionary America</i>
Tracy Kidder	362.592K	<i>Rough Sleepers</i>
Matthieu Aikins	362.87A	<i>The Naked Don't Fear the Water: An Underground Journey with Afghan Refugees</i>
Jonathan Kennedy	614.4K	<i>Pathogenesis: A History of the World in Eight Plagues</i>
Patrick Bringley	708.1471B	<i>All the Beauty in the World: The Metropolitan Museum of Art and Me</i>
Mark Clague	782.421C	<i>O Say Can You Hear? A Cultural Biography of "The Star-Spangled Banner"</i>
David Grann	910.9164G	<i>The Wager: A Tale of Shipwreck, Mutiny and Murder</i>
Rachel Jamison Webster	929.2W	<i>Benjamin Banneker and Us: Eleven Generations of an American Family</i>
Hannah Pick-Goslar	940.5318P	<i>My Friend Anne Frank: The Inspiring and Heartbreaking True Story of Best Friends Torn Apart and Reunited Against All Odds</i>

**NONFICTION: BIOGRAPHIES**

Laura Cathcart Robbins	B CATHCART ROBBINS	<i>Stash: My Life in Hiding</i>
Chloé Cooper Jones	B COOPER JONES	<i>Easy Beauty</i>
Kyo Maclear <i>Tangled Love</i>	Call number TBD**	<i>Unearthing: A Story of and Family Secrets</i>
Oksana Masters	B MASTERS	<i>The Hard Parts: A Memoir of Courage and Triumph</i>
Elliot Page	B PAGE	<i>Pageboy</i>
Rachel Louise Snyder	B SNYDER	<i>Women We Buried, Women We Burned</i>
Javier Zamora	B ZAMORA	<i>Solito</i>