

Storyteller — Rose Powhatan



Rose Powhatan (born October 29, 1946) is a Native American artist and activist. She is descended from the Pamunkey (mother) and Tauxenent (father) of the historic Powhatan Paramountcy which extends from Virginia to Washington, DC. Her father also had Wampanoag ancestors from Nantucket, Massachusetts who were whalers. Rose was born in Washington, DC, “the place of the caucus” (intertribal gatherings on today’s Capitol Hill, attended by the 17th century Paramount Chief Powhatan).

Her performances as a storyteller and actress include venues at performing arts centers, powwows, cultural festivals, schools, and colleges. Rose’s film experience varies from roles in major films, and television, to documentaries. She has also written plays that have been staged for young audiences. Rose shared indigenous Eastern Woodlands stories with audiences at the Kennedy Center at the REACH Opening Festival.



Singers —Lance Fisher & Giovanna Gross

Lance Fisher is from Northern Cheyenne Nation and Giovanna Gross is from the Oglala Nation and is also Northern Peruvian. They sing to keep their language alive, to inspire youth, and to enjoy life.

Hoop Dancer—Angela Gladue

Angela is a dancer, choreographer, educator, and artist from amiskwaciwâskahikan (Edmonton, Alberta - Treaty 6 territory) and is a member of Frog Lake First Nation. She has over 15 years of professional dance experience as an entertainer and has taught in countless schools, Indigenous communities, youth centres and conferences throughout North America since 2004. Angela believes in a responsibility to share the knowledge she has gained and continues to pursue dance education while using her existing skills to mentor others so they can succeed. Currently, Angela tours with the Juno Award winning group A Tribe Called Red and is available for performance opportunities, teaching & speaking engagements.





Singer—Max Yamane

Max Yamane is a Program Analyst for the Administration for Native Americans and a doctoral candidate in musicology at the University of Maryland. He works closely with the Kiowa Language and Culture Revitalization Program where he developed language resources with elders. Max learned from and sings with the Zotigh singers in the DMV and Ottertrail singers in Oklahoma.

Candy Dance —Shawn Ironmaker

Shawn Ironmaker (wamni gichianga “sits with eagle”) is an enrolled member of the a’aniiih (Gros-Ventre/White Clay) People. He is also a descendant of Nakoda (wakpa wicasa/Stoney), and Rocky Boy Cree/Pembina Chippewa from the Fort Belknap Indian Community located in northeastern Montana.

Traditional Dancer —Chris EagleHawk Jr.

Chris EagleHawk Jr., represents both Taos Pueblo and Oglala Lakota Nations. He is the son of Joyce EagleHawk and Chris Eagle Hawk Sr. His maternal grandparents are the late Frances and Joseph Suazo. He attended Black Hills State University, where he graduated with a Bachelor of Science and a minor in Chemistry.

Instrumentalist, Songwriter, DJ & Educator—Brett WalkingEagle

Brett Walking Eagle is a Dakota Sioux from the DMV area. He is a multi-instrumentalist, songwriter, DJ, and educator. He has been playing music for 13 years. He has appeared at events curated by An Indivisible Art Collective, at the Strathmore and at the Kennedy Center. His message to everyone can be summed up in three words; “We’re Still Here.”

Thank you to our partners Howard County Executive Calvin Ball, Howard County Department of Recreation and Parks, Howard County Office of Human Rights and Equity and [Nava Be Diné](#).

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Finally thank you to all the staff and volunteers who made this event possible!